

LATTES & LLAMAS PRESENTS

Cult of the Lamb Slippers

SLIPPER 1 – THE KIND CULTIST
A 2023 GEEK-A-LONG PATTERN



The Geek-A-Long (GAL) supports Child's Play Charity, which provides games and consoles to children in hospitals and domestic violence shelters. We encourage GAL participants to donate to CP Charity via our [sanctioned widget](#) in lieu of paying for this pattern. No donation is too small!



Yarn

1 Lattes & Llamas [Cult of the Lamb Slipper Kit](#) or a comparable worsted weight yarn in three sharply contrasting colorways.

Color A (dark gray): 110(125, 140, 155) yds / 100(114, 128, 142)m - 50(56, 62, 68) g

Color B (red): 85(100, 115, 130) yds / 78(92, 105, 119)m - 38(45, 52, 59) g

Color C (cream/white): 110(125, 140, 155) yds / 100(114, 128, 142)m - 50(56, 62, 68) g

Note that yardage is estimated, includes the yardage required for knitting the swatch, and may vary depending on yarn used, gauge variations, or modifications.

When choosing your yarn, make sure all 3 colors contrast sharply. We recommend taking a photograph of the yarns together and then changing it to black and white to ensure they contrast strongly enough.

Needles

US 4 / 3.5 mm and US 5 / 3.75 mm 40" circular needles or size needed to obtain gauge.

We prefer the Magic Loop method when knitting socks and these are no exception. You can substitute DPNs if desired. Due to construction, 9"-12" circular needles are not recommended.

Notions

2 Stitch Markers; Tapestry Needle; Waste Yarn or Stitch Holder; Crochet hook (optional); 6/0 beads: 8 black and 18 red (optional); 2 8mm sew on jingle bells (optional-but really take the slippers to the next level so strongly recommended)

Gauge

28 sts and 50 rows = 4" / 10cm, garter rows (knit both right and wrong sides) worked flat with larger sized needles and blocked. See gauge swatch directions on page 4.

Sizing

Size 1 (2, 3, 4) has a 7.5(8.5, 9.5, 10.5)" / 18 (22, 24, 27) cm foot circumference.

As with many colorwork socks, these were designed with little to no ease. Choose the size closest to your actual

foot measurement. Stitch counts are written for size 1 with (2, 3, 4) size stitch counts in brackets.

Abbreviation Key

BBL	Bobble: KyoK. Turn and K3. K1, KyoK, K1. Turn and K5. K1, K3tog, K1. Turn and K3. K3tog.
BO	bind off
BOR	beginning of row/round
CO	cast on
K	knit
Kfb	Increase: Knit into front loop and back loop of the same st. 1 st increased
K2tog/K3tog	Decrease: knit 2(3) sts together
KyoK	Increase: Knit, yarn over, knit into the same st. 2 sts increased.
M	marker
P	purl
PU&K	Pick up and knit; insert the tip of your needle through the indicated edge or stitch and knit through the edge or stitch as if knitting a live st.
P2tog	purl 2 sts together
PM	place marker
rnd(s)	round(s)
RS	right side
sl	slip
st(s)	stitch(es)
SSK	Slip Slip Knit: Sl 1 st knitwise, sl second st knitwise, move these 2 sts back to LHN purlwise, K2Tog through the back loop. 1 st decreased
SM	slip marker
W&T	Wrap and Turn: sl 1 st purlwise, bring yarn to the front. Slip st back to left needle, bring yarn to the back (you have wrapped the yarn around the st). Slip wrapped st and proceed without knitting it. Note: Pattern is written with W&T short rows, however you can substitute german short rows if desired.
WS	wrong side
Wyib	with yarn in back
Wyif	with yarn in front.



History of the Geek-A-Long

First imagined in the Winter of 2013, the Geek-A-Long (GAL) was born from unrestrained idealism and way too much coffee. The idea was ridiculous: Release a new pattern every week all year, based on pop-culture nerdiness. At the end of the year, we would join 48 double-sided squares together to make a massive blanket. Our Fandom Opus would be sent to the Child's Play Charity Dinner Auction in Seattle, and the proceeds of the sale would go towards providing video games and other entertainment to children in hospitals and domestic violence shelters.

When Megan-Anne cast on that first square, she had no idea what the GAL would turn into. Seven years, seven blankets, and nearly 300 squares later, the Geek-A-Long has grown far beyond us. The community has grown each year and based on our square download statistics there are GAL knitters in every corner of the world. Your generosity is astounding. The GAL community has raised over \$10,000 for Child's play with individual donations and proceeds raised from the sale of the auctioned blankets.

We wanted to do something to make 2020 memorable. Admittedly, that decision was made in 2019, and 2020 doesn't need help standing out. Still, we wanted to shake things up. When Megan-Anne finished knitting that first blanket in 2014, we never imagined we'd still be making them in 2020. We are blown away by how much love and support the project has gotten and couldn't have predicted it. We want you to see [Eight Bit](#), [On Board](#), and now these socks for what they are: a love letter from us to the entire GAL community.



© *Lattes & Llamas*

All rights reserved. You may not sell, redistribute, or publish this pattern. This pattern is for personal use only. However, if you wish to sell your socks or an item made using this pattern for the benefit of Child's Play Charity, please follow the guidelines set forth by CP Charity to ensure that 100% of the proceeds go to CP Charity. If you use this color chart in one of your designs and wish to share it with others, it must be free and Lattes & Llamas must be given appropriate credit along with a link to our website and the [Child's Play Charity Widget](#).



Slipper 1: The Kind Cultist

This pattern makes heavy use of short rows and bobbles. There are multiple techniques for both, and you may substitute your favorite for the wrap-and-turn short rows presented in this pattern, as well as for the garter row bobbles. The pattern also calls for beads on the cuff of the first slipper and on the cuff and foot of the second. I used 6/0 glass seed beads. All beads used on the first slipper are black. All beads used on the second slipper are red.

Special Stitches

Bobble (BBL): Bobbles are always made in the next stitch to be worked when called for in this pattern. For example, if instructed to “K3, BBL” you will knit 3 sts and work the bobble in the 4th st. A bobble is made by working a series of increases followed by an equal number of decreases all in the same stitch. When you have completed your bobble no net increases or decreases have been made and your stitch count remains the same.

1. KyoK. Turn. *Note that here you are not finishing the row you had been working. Turn right after the KyoK.*
2. (WS) K3 (*across the KyoK just worked*). Turn.
3. (RS) K1, KyoK, K1. Turn.
4. (WS) K5. Turn.
5. (RS) K1, K3tog, K1. Turn.
6. (WS) K3. Turn.
7. (RS) K3tog. Do NOT turn. Bobble complete, proceed to next step in pattern instructions.

Wrap & Turn (W&T): This technique allows you to change direction in the middle of a row or round and knit back and forth across only part of the stitches rather than working full rounds/rows. Working short rows is frequently used to turn heels and will be used to shape the heel and toe of your slippers, as well as creating the eyeball motif on the cuff without the need for intarsia.

1. Work to the stitch to be wrapped as indicated by your pattern. The wrapped st will not be worked (whether it would have been a K or a P, here we will only slip it).
2. Bring your yarn forward as if to purl. With yarn in front, slip the st to be wrapped from the left hand needle to the right hand needle.
3. Bring your yarn to the back so that it has been brought across the front of the slipped st. Slip that same st back to the left hand needle. Turn.
4. Your yarn is now at the front (after turning). Once again bring it to the back crossing in front of the slipped st which is now on your right hand needle. The stitch should have a loop of yarn wrapped fully around the front and back of the st. Don't pull the wrap too tight as you work the next stitch in your pattern, but don't leave it super loose either.

Bead (Bd): Beads can be added to knitting by pre-stringing them onto your yarn before knitting with it, or by slipping them around stitches as you work. We will be doing the latter. I like this much better than pre-stringing, they stay right where you want them and show on both sides of the work. For this technique you will need a crochet hook small enough to pass through the hole of your beads, or a piece of flexible wire small enough to pass both ends through the hole of your bead at the same time. A stiff dental floss also works nicely in lieu of wire or a crochet hook. In this pattern we will always knit the stitch before adding the bead.

With wire: K 1 st. Pass one end of the wire through the stitch just worked and slip the stitch off your needle. Bring the 2 ends together and slip 1 bead over the ends of the wire. Pull the bead down the 2 ends of the wire towards the stitch. Slide it off the wire and onto the stitch, pulling on the ends of the wire to pull the stitch through the hole of the needle. Slip the stitch off the wire and onto the right hand needle.

With crochet hook: K 1 st. Slip one bead onto your hook. Slip the stitch just worked onto your hook, slipping it off the needle. Slide the bead down the neck of the hook and over the stitch, using the head of the hook to pull the stitch through the hole of the bead. Slip the stitch back to your right hand needle.



Instructions

Throughout the pattern, always slip markers when you come to them unless otherwise noted.

CUFF

With smaller needles and Color A, CO 52(60, 68, 76) sts using your favorite stretchy CO. Distribute sts evenly across needles and join to work in the round, careful not to twist the sts. PM to indicate beginning of rnd (BoR).

Rnds 1-4: K1P1 around.

Rnd 5: K1P1 across 18(22, 26, 30) sts. PM. K1P1 across next 16 sts. PM. K1P1 to end.

Short Rows: Here, you will continue to work your K1P1 in pattern, and that will be referred to as “rib”. Any time you are instructed to “rib” K the Ks and P the Ps over the number of sts indicated.

6: (RS) Rib to M, SIM. Rib 6 sts. W&T next st.

7: (WS) Rib to BoR. Sl BoR and do not turn. Rib to 6 past next M. W&T next st.

8: (RS) Rib to BoR. Sl BoR and do not turn. Rib to 2 before next wrapped st. W&T next st.

9: (WS) Rib to BoR. Sl BoR and do not turn. Rib to 2 before next wrapped st. W&T next st.

Repeat 8-9 once more. Rib back to BoR.

For all remaining rows/rounds in the cuff, when you are going to work across a stitch that has previously been wrapped in a wrap and turn, before working that stitch pick up the wrap with the tip of your right hand needle and place it on the left hand needle next to the st it was wrapping. K or P (whichever is appropriate as you rib) the wrap together with the stitch it was wrapping

You may find it simpler to work the color B section of the cuff on DPNs or a second set of needles. If you wish to do this, work the first part of rnd 10 as instructed, but after dropping color A, slip the next 18 sts onto the dpn or 2nd pair of circular needles before proceeding with the rest of the color B short rows (here you'll move 1 st, maker, 16sts, marker, 1 st to

the DPN or extra needles, and leave all other sts on the original needles to be worked later). After row 23 slip all sts back to the left hand needle of the original needles so that you are ready to proceed with color A.

10: (RS) Rib to 1 before M. Drop color A (do not break it, simply drop it to be picked back up later). Slip the next 7 sts purl-wise. Join color B. K4, W&T next st.

11: (WS) K6, W&T next st.

12: (RS) K8, W&T next st.

13: (WS) K10, W&T next st.

14: (RS) K5, B2 (add bead to next 2 sts – see special sts) K5. W&T next st.

15: (WS) K13, W&T next st.

16: (RS) K6, B2, **K7**. W&T next st. (*you will W&T on the st just after the M*)

17: (WS) K16, W&T next st. (*you will W&T on the st just after the M*)

18: (RS) K7, B2, **K5**. W&T next st.

19: (WS) K12, W&T next st.

20: (RS) K5, B2, **K3**. W&T next st.

21: (WS) K8, W&T next st.

22: (RS) K6, W&T next st.

23: (WS) K4, W&T next st.

Break color B. With RS facing, slip the 6 color B sts + 1 st after the marker purl-wise to the left hand needle. You should now be back to the st where you dropped color A before working the color B short rows. The st closest to the tip of your right needle is the last color A st worked.

24: (RS) pick up color A and P1 (don't forget to pick up the wraps and work them together with the st they are wrapping as you come to them). K1P1 across the color B sts, slip the marker when you come to it, and rib to BoR.



25-30: Work instructions for 6-7 once, then 8-9 twice. After working 9 for the second time, rib back to BoR. **Short rows complete.**

31-32: K1P1 around. Remove markers except for BoR on round 32.



BOBBLES 1

Set Up 1: (RS): Rib across 15(17, 19, 21) sts. Break Color A. With color C and larger needles, K 23(27, 31, 35). Transfer the 29(33, 37, 41) Color A sts to a holder or leave them on your smaller needles to be picked up later.

Set Up 2: (WS): K6, K2tog. [K2(3, 4, 6), K2tog] 3 times. K 3(4, 5, 3) to end. *19(23, 27, 31) sts.*

Row 1: (RS) Sl1wyib, K 4(2, 4, 2), BBL. [K3, BBL] 2(4, 4, 6) times. K 5(3, 5, 3) to end.

Row 2: (WS) Sl1wyif, K to end.

Row 3: (RS) Sl1wyib, K 2(4, 2, 4), BBL. [K3, BBL] 3(3, 5, 5) times. K 3(5, 3, 5) to end.

Row 4: (WS) Sl1wyif, K to end.

Repeat rows 1-4 once more.

COLOR WORK

The chart should be read from right to left on the right side and left to right on the wrong side.

Row 1: Sl1wyib. Join color A. Holding A and C together, K 0(2, 4, 6). PM. Work row 1 of THE KIND CULTIST chart across the next 17 sts. PM. Holding A and C together, K 1(3, 5, 7) to end.

Rows 2-16: Holding A&C together, Sl1 (wyib on RS rows and wyif on WS rows). Holding A&C together, K to M. Work THE KIND CULTIST chart to 2nd M. Holding A&C together, K to end.

17-18: Holding A&C together, Sl1 then K to end. After finishing 18 (a wrong side row), break color A. Remove markers while working row 17 or 18.

BOBBLES 2

Row 1: (RS) Sl1wyib, K 4(2, 4, 2), BBL. [K3, BBL] 2(4, 4, 6) times. K 5(3, 5, 3) to end.

Row 2: (WS) Sl1wyif, K to end.

Row 3: (RS) Sl1wyib, K 2(4, 2, 4), BBL. [K3, BBL] 3(3, 5, 5) times. K 3(5, 3, 5) to end.

Row 4: (WS) Sl1wyif, K to end.

Row 5: (RS) Join Color A (don't break color C). Sl1wyib. With A, K to end.

Row 6: (WS) Sl1wyif, K to end.

Repeat rows 5-6 once more. Break Color A.

Row 7: (RS) Sl1wyib, K 4(2, 4, 2), BBL. [K3, BBL] 0(1, 1, 2) times. **K3, add jingle bell to next st in the same manner as adding a bead. If you have opted not to use jingle bells, work a bobble in the next st instead.** [K3, BBL] to last 5(3, 5, 3)sts. K to end.

Row 8: (WS) Sl1wyif, K to end.

Row 9: (RS) Sl1wyib, K 2(4, 2, 4), BBL. [K3, BBL] 3(3, 5, 5) times. K 3(5, 3, 5) to end.

Row 10: (WS) Sl1wyif, K to end.





Row 11: (RS) Sl1wyib, K 4(2, 4, 2), BBL. [K3, BBL] 2(4, 4, 6) times. K 5(3, 5, 3) to end.

Row 12: (WS) Sl1wyif, K to end.

Row 13: (RS) Sl1wyib, K 2(4, 2, 4), BBL. [K3, BBL] 3(3, 5, 5) times. K 3(5, 3, 5) to end.

Row 14: (WS) Sl1wyif, K to end.

Repeat rows 11-14 0(1, 2, 3) time(s) more.

SHAPE TOE

Break Color C and join Color A.

Row 1: (RS) Sl1wyib, K to end.

Row 2: (WS) Sl1wyif, K to end.

Row 3: (RS) Sl1wyif, ssk. K to last 3, K2tog, K1.

Row 4: (WS) Sl1wyif, K to end.

Repeat 3-4 2(3, 4, 5) times more.

Row 5: (RS) Sl1wyif, ssk. K to last 3, K2tog, K1. Do not turn.

SIDES

Set Up 1: With RS facing, PM then pick up and Knit 26(29, 32, 35) sts from the edge of the foot (here you are picking up and knitting the slipped edge sts). K 14(16, 18, 20) sts from the cuff (these sts were placed on a holder after working the cuff). PM to indicate BoR.

Set Up 2: K across the remaining 15(17, 19, 21) cuff sts. Pick up and Knit 25(28, 31, 34) from second edge. PM. Pick up and Knit the last edge st, then K across the 11(13, 15, 17) toe sts. Sl M and K to end.

Rnd 1: P all sts around.

Rnd 2: K all sts around.

Rnd 3: P all sts around.

Repeat 2-3 1(2, 3, 4) time(s) more.

SHAPE HEEL

Break Color A, Join Color B.

1: (RS) K 20(24, 28, 32). W&T next st.

2: (WS) K to BoR. K 20(24, 28, 32). W&T next st.

3: K to 5 before next wrapped st. W&T next st.

Repeat row 3 3(4, 5, 5) times more.

4: (RS) K back to BoR. K 1 rnd, taking care to pick up the wraps and knit them together with their sts when you come to them.

5: P around.



SOLE

1: K1, SSK. K to 3 before 1st M, K2tog, K1. SIM, SSK. K to 2 before 2nd M. K2tog. SIM, K1, SSK. K to 3 before end, K2tog, K1.

2: Purl all sts around.

Repeat 1-2 4(5, 6, 7) times more. Break yarn leaving a long tail. Thread tail through a tapestry needle and use kitchener st to close the bottom of the sole.

EARS (make 2)

With Smaller needles and color A, cast on 9 sts.

Rows 1-4: K

Row 5: K1, SSK, K to last 3 sts, K2tog, K1.

Row 6: K.

Repeat 5-6 once more.

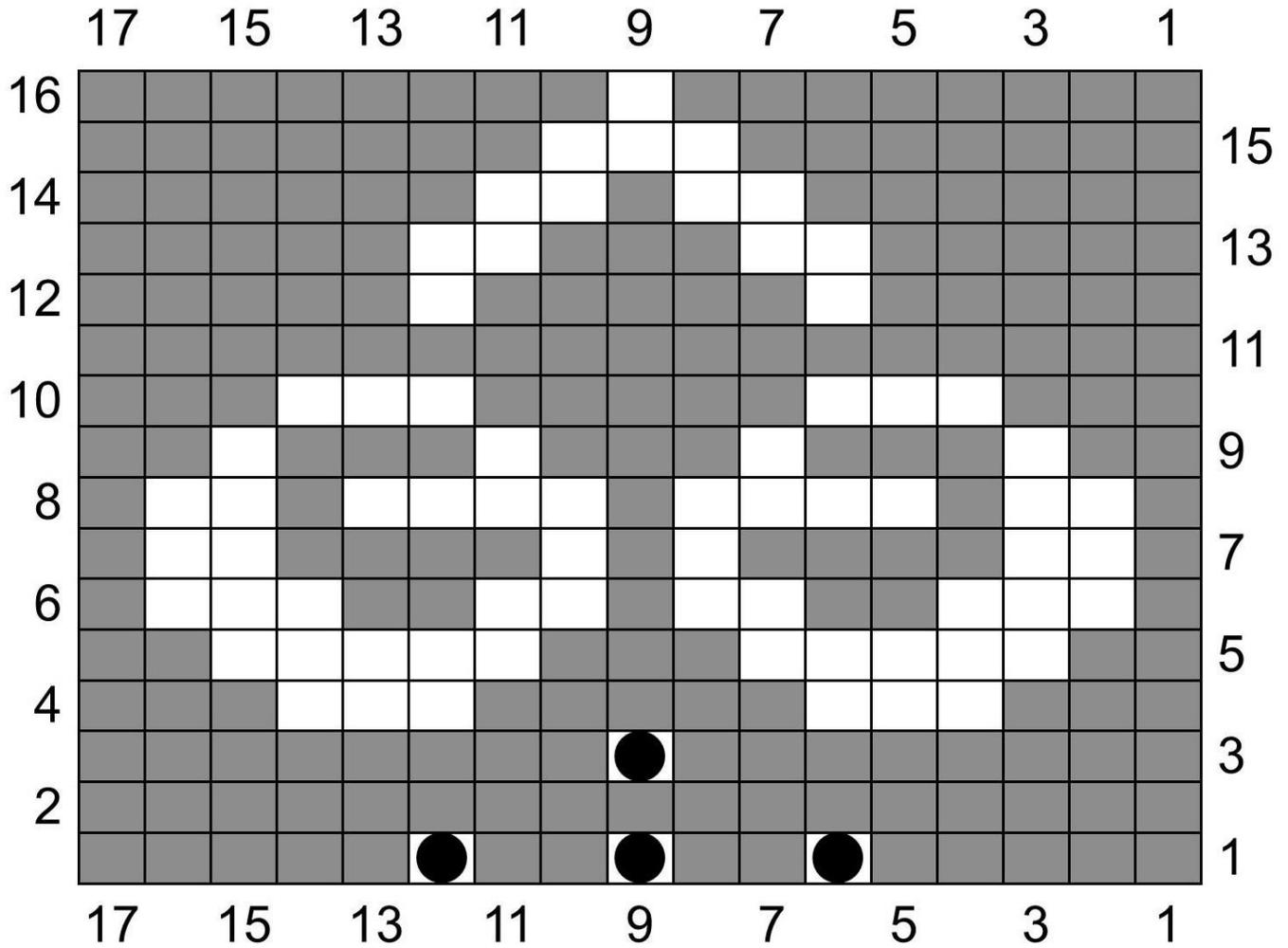
Row 7: K1, K3tog, K1.

Row 8: K3tog. Break yarn and pull tail through final st, pulling tight to secure.

Finishing: Weave in ends. Using a tapestry needle and color A, sew the ears to the top of the face, just below the bobbles. Weave in all ends and block.



THE KIND CULTIST



Yarn		Stitches	
	Color C		RS: k; WS: p
	Color A		BBL