

LATTES & LLAMAS PRESENTS

Stray

THE FOURTH GEEK-A-LONG SOCKS OF 2022



The Geek-A-Long (GAL) supports Child's Play Charity, which provides games and consoles to children in hospitals and domestic violence shelters. The sample socks made by Lattes & Llamas will be auctioned off at the annual Child's Play Charity gala in December. We encourage GAL participants to donate to CP Charity via our [sanctioned widget](#) in lieu of paying for this pattern. No donation is too small!



Yarn

Fingering/Sock weight yarn in 3 contrasting colors.

Sample Size 4 used “Marigold” as Color A, “Cyborg” as Color B, and “Witchlight” as Color C on Lattes & Llamas [Vacation Yarn](#) (100 grams/ 438)

Colors A & B: 36(38, 40, 45) grams/ 160(165, 175, 200) yards

Color C: 10(12, 14, 16) grams/ 45(50, 55, 60) yards

Note that yardage is estimated and may vary depending on yarn used, gauge variations, or modifications. When choosing your yarn, make sure that Color A contrasts sharply with color B. We recommend taking a photograph of the yarns together, and then changing it into black and white to see if the colors contrast strongly enough.



Needles

US1 / 2.25 mm and US2 / 2.75 mm circular needles to work in Magic Loop or size needed to obtain gauge.

We prefer the Magic Loop method when knitting socks. If you are more comfortable using DPNs or two circulars, this pattern is easily converted.

Notions

Stitch Markers; Tapestry Needle; Tape Measure; Stitch Holder or Waste Yarn

Gauge

36 sts and 40 rows = 4” in stranded colorwork, knit in the round with larger sized needles and blocked. See gauge swatch directions on page 4.

Sizing

Size 1(2, 3, 4) has a 7.11(8, 8.88, 9.7) inch foot circumference.

As with many colorwork socks, these were designed with little to no ease. Choose the size closest to your actual foot measurement. Stitch counts are written for size 1 with (2, 3, 4) size stitch counts in brackets. Sample shown is a size 4 on a man’s foot with a 9.5-inch circumference, who wears a US size 10 shoe.

Abbreviation Key

| | |
|--------|--|
| CO | cast on |
| K | knit |
| K2Tog | knit 2 sts together |
| M | marker |
| P | purl |
| P2Tog | purl 2 sts together |
| PM | place marker |
| rnd(s) | round(s) |
| RS | right side |
| sl | slip |
| st(s) | stitch(es) |
| SKS | Slip, Knit, Slip: sl 1, K1, pass slipped st over the K1 – 1 st decreased |
| SM | slip marker |
| wyib | with yarn in back |
| wyif | with yarn in front |
| WS | wrong side |



History of the Geek-A-Long

First imagined in the Winter of 2013, the Geek-A-Long (GAL) was born from unrestrained idealism and way too much coffee. The idea was ridiculous: Release a new pattern every week all year, based on pop-culture nerdiness. At the end of the year, we would join 48 double-sided squares together to make a massive blanket. Our Fandom Opus would be sent to the Child's Play Charity Dinner Auction in Seattle, and the proceeds of the sale would go towards providing video games and other entertainment to children in hospitals and domestic violence shelters.

When Megan-Anne cast on that first square, she had no idea what the GAL would turn into. Seven years, seven blankets, and nearly 300 squares later, the Geek-A-Long has grown far beyond us. The community has grown each year and based on our square download statistics there are GAL knitters in every corner of the world. Your generosity is astounding. The GAL community has raised over \$10,000 for Child's play with individual donations and proceeds raised from the sale of the auctioned blankets.

We wanted to do something to make 2020 memorable. Admittedly, that decision was made in 2019, and 2020 doesn't need help standing out. Still, we wanted to shake things up. When Megan-Anne finished knitting that first blanket in 2014, we never imagined we'd still be making them in 2020. We are blown away by how much love and support the project has gotten and couldn't have predicted it. We want you to see [Eight Bit](#), [On Board](#), and now these socks for what they are: a love letter from us to the entire GAL community.



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All rights reserved. You may not sell, redistribute, or publish this pattern. This pattern is for personal use only. However, if you wish to sell your socks or an item made using this pattern for the benefit of Child's Play Charity, please follow the guidelines set forth by CP Charity to ensure that 100% of the proceeds go to CP Charity. If you use this color chart in one of your designs and wish to share it with others, it must be free and Lattes & Llamas must be given appropriate credit along with a link to our website and the [Child's Play Charity Widget](#).

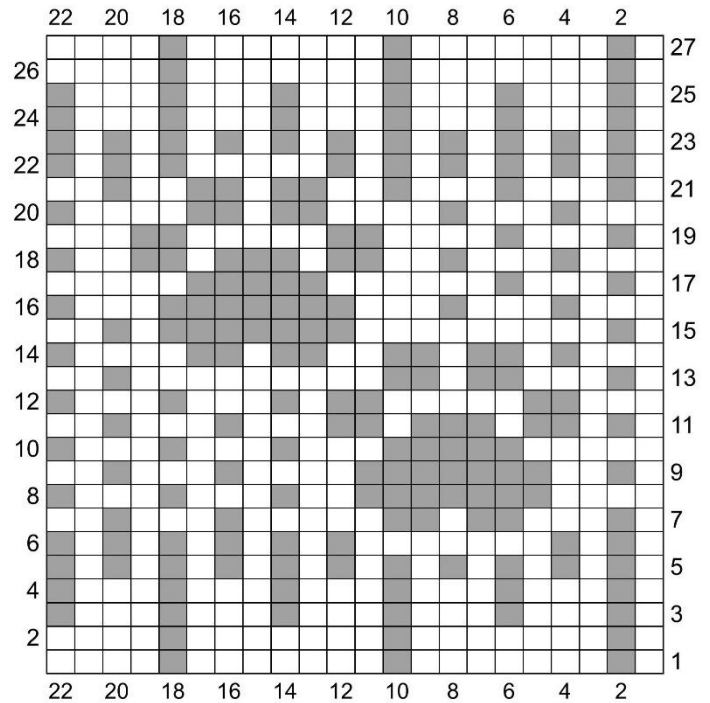


Gauge Swatch

This is a functional gauge swatch, which means that not only will you be able to accurately assess your gauge while being certain that the colorways contrast strongly enough, but you will walk away with a cute and reusable coffee cup sleeve. They are small enough to keep tucked in your bag or the center console of your car to use instead of the cardboard ones many coffee shops offer.



Toe Beans Swatch



RIBBING

With Smaller needles and Color C, CO 88 sts using your favorite stretchy CO. Distribute stitches evenly across needles and join to work in the round, careful not to twist the sts. PM to mark beginning of the rnd.

Rnds 1-4: [K1, P1] around.

Change to larger needles after ribbing round 4.

COLORWORK

Row numbers are shown on both sides of the chart to make tracking your row easier, but always read the chart from right to left. When working the chart, catch floats longer than five stitches.

Join Color B.

Rnds 1-5: Work the swatch chart 4 times around, using Color C for the white squares and color B for the gray squares. At the end of round 6, break color B.

Join Color A

Rnds 6-22: Use Color A for the white square and Color B for the gray squares. At the end of round 22, break Color A.

Join color C

Complete the remainder of the chart using Color C for the white squares and Color B for the gray squares. After completing round 27, break Color B and change to smaller needles. Repeat Rnds 1-4 from the RIBBING section. Bind off loosely, using your favorite stretchy BO.

FINISHING

Weave in ends and block. After it is dry, check your gauge. If you have not already done so, now is a wonderful time to take a photograph of your swatch and change it to black and white to be certain that the contrast is strong enough so that the colorwork will not be muddled.