## LATTES \& LLAMAS PRESENTS

## Legend of Belda

THE SECOND GEEK-A-LONG SOCKS OF 2022



## Yarn

1 Lattes \& Llamas 2022 Year of the Sock Zelda Sock Kit, or a comparable fingering weight yarn in 4 colorways. It is certainly possible to work this sock in only 2 colors, but we recommend using 4.

Sample Size 4 used "Kamala Kahn" as Color A, "Gilded" as Color B, Cyborg as Color C, and Blue Ajah as Color D on Lattes \& Llamas Vacation Yarn (100 grams/ 438) featured in the "Zelda" Yarn Kit in special edition 50 gram skeins.

Color A: $26(28,30,35)$ grams/ $115(122,132,155)$ yards Color B: 38(40, 42, 44) grams/ 168(175, 184, 194) yards Color C: $26(28,30,35)$ grams/ $115(122,132,155)$ yards Color D: 26(28, 30, 35) grams/ 115(122, 132, 155) yards


Note that yardage is estimated and may vary depending on yarn used, gauge variations, or modifications. When choosing your yarn, make sure that all 4 colors contrast sharply with each other. We recommend taking a photograph of the yarns together, and then changing it into black and white to see if the colors contrast strongly enough.


## Needles

US1 / 2.25 mm and US2 / 2.75 mm circular needles to work in Magic Loop or size needed to obtain gauge.

We prefer the Magic Loop method when knitting socks. If you are more comfortable using DPNs or two circulars, this pattern is easily converted.

## Notions

3 Stitch Markers; Tapestry Needle; Tape Measure; Stitch Holder or Waste Yarn

## Gauge

36 sts and 40 rows $=4^{\prime \prime}$ in stranded colorwork, knit in the round with larger sized needles and blocked. See gauge swatch directions on page 4.

## Sizing

Size $1(2,3,4)$ has a $7.11(8,8.88,9.7)$ inch foot circumference.

As with many colorwork socks, these were designed with little to no ease. Choose the size closest to your actual foot measurement. Stitch counts are written for size 1 with $(2,3,4)$ size stitch counts in brackets. Sample shown is a size 4 on a man's foot with a 9.5 -inch circumference, who wears a US size 10 shoe.

| Abbrev | Key |
| :---: | :---: |
| CO | cast on |
| K | knit |
| K2Tog | knit 2 sts together |
| M | marker |
| P | purl |
| P2Tog | purl 2 sts together |
| PM | place marker |
| rnd(s) | round(s) |
| RS | right side |
| sl | slip |
| st(s) | stitch(es) |
| SKS | Slip, Knit, Slip: sl 1, K1, pass slipped st over the K1 - 1 st decreased |
| SM | slip marker |
| wyib | with yarn in back |
| wyif | with yarn in front |
| WS | wrong side |

## Histary of the Geek-At-Long

First imagined in the Winter of 2013, the Geek-A-Long (GAL) was born from unrestrained idealism and way too much coffee. The idea was ridiculous: Release a new pattern every week all year, based on pop-culture nerdiness. At the end of the year, we would join 48 double-sided squares together to make a massive blanket. Our Fandom Opus would be sent to the Child's Play Charity Dinner Auction in Seattle, and the proceeds of the sale would go towards providing video games and other entertainment to children in hospitals and domestic violence shelters.
When Megan-Anne cast on that first square, she had no idea what the GAL would turn into. Seven years, seven blankets, and nearly 300 squares later, the Geek-A-Long has grown far beyond us. The community has grown each year and based on our square download statistics there are GAL knitters in every corner of the world. Your generosity is astounding. The GAL community has raised over $\$ 10,000$ for Child's play with individual donations and proceeds raised from the sale of the auctioned blankets.
We wanted to do something to make 2020 memorable. Admittedly, that decision was made in 2019, and 2020 doesn't need help standing out. Still, we wanted to shake things up. When Megan-Anne finished knitting that first blanket in 2014, we never imagined we'd still be making them in 2020. We are blown away by how much love and support the project has gotten and couldn't have predicted it. We want you to see Eight Bit, On Board, and now these socks for what they are: a love letter from us to the entire GAL community.


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All rights reserved. You may not sell, redistribute, or publish this pattern. This pattern is for personal use only. However, if you wish to sell your socks or an item made using this pattern for the benefit of Child's Play Charity, please follow the guidelines set forth by CP Charity to ensure that $100 \%$ of the proceeds go to CP Charity. If you use this color chart in one of your designs and wish to share it with others, it must be free and Lattes \& Llamas must be given appropriate credit along with a link to our website and the Child's Play Charity Widget.

## Gauge Swatch

This is a functional gauge swatch, which means that not only will you be able to accurately assess your gauge while being certain that the colorways contrast strongly enough, but you will walk away with a cute and reusable coffee cup sleeve. They are small enough to keep tucked in your bag or the center console of your car to use instead of the cardboard ones many coffee shops offer.


## Coffee Cozy

## RIBBING

With larger needles and Color C, CO 80 sts using your favorite stretchy CO. Distribute stitches evenly across needles and join to work in the round, careful not to twist the sts. PM to mark beginning of the rnd.
Rnds 1-4: [K1, P1] around.
Rnd 5: K.
Continue to COLORWORK section.
COLORWORK
Always read the chart from right to left. When working the chart, catch floats longer than five stitches.
Rnds 1-33: Join Color D. Work LIFE GAUGE Chart five times around. Break D after round 11 and

Life Gauge (swatch)

join B. Break B after round 23 and join A. Break A after round 33.
With color C, Knit 1 rnd. Repeat Rnds 1-4 from the RIBBING section. Bind off loosely, using your favorite stretchy BO.

## FINISHING

Weave in ends and block. After it is dry, check your gauge. If you have not already done so, now is a wonderful time to take a photograph of your swatch and change it to black and white to be certain that the contrast is strong enough so that the colorwork will not be muddied. The Legend of Zelda pattern can tolerate a slightly more relaxed contrast than some other patterns, and we opted for a muted primary palate, but you should ensure you have enough contrast to see the pattern when any 2 of your 4 colors are combined.

## Instructions

The Zelda Socks are worked in the round from the cuff down. The leg pattern begins off-center on the back of the leg, and you will be instructed to move the beginning of round after completing the heel. This sock pattern is recommended for knitters with experience working in the round, stranded/fair-isles colorwork, and turning a heel. Stitch repeats are shown in [brackets]. Repeat [bracketed instructions] to the stitch indicated. For example, if instructed to work [K1, P1] to last two sts, that means you will repeat K1 P1 until you reach the last two sts. Note that the two socks are different. This pattern is not conducive to working two-at-a-time socks.

## Sock One: Hylian Shield

## CUFF

With smaller needles and Color A, CO 64(72, 80, 88) sts using your favorite stretchy CO. Distribute sts evenly across needles and join to work in the round, careful not to twist the sts. PM to indicate the beginning of the rnd.
Rnd 1: [K1, P1] around.
Repeat Rnd 1 nine more times or until cuff measures 1 inch. Continue to LEG section.

## LEG

The charts should always be read from right to left. When working the charts, catch floats longer than five stitches. Join colors as they appear in the charts, and break yarn when you will not use a color for 3 or more rounds.

## Change to larger needles.

Rnds 1-46: Work the BOSS KEYS chart around.
Note that if you would prefer a shorter sock you can stop working the leg after completing rounds 14,23 , or 37. Continue to HEEL FLAP section.

## HEEL FLAP

Set-Up: Move the last 32(36, 40, 44) sts worked to waste yarn or a stitch holder to be picked up later (these are the last $32(36,40,44)$ sts worked on the last round of the leg)

You will now work a slipped stitch heel with the smaller needles, using only Color B across the 32(36, 40, 44) sts remaining on your needles. Remove the marker
indicating the beginning of round as you start the first row of the heel flap.

## Change to smaller needles and break Color A.

Row 1 (Right Side): [S1 1 wyib, K1] to end of row, turn.
Row 2 (Wrong Side): Sl 1 wyif, P to end of row, turn.
Repeat Rows 1-2 17(19, 21, 23) more times for a total of $36(40,44,48)$ total rows and $18(20,22,24) \mathrm{sl}$ sts on each side of the heel flap. Continue to HEEL TURN.

## HEEL TURN

The "gap" in the instructions below refers to the space created between the ' P 1 , turn' or ' K 1 , turn' of the previous row.
Row 1 (RS): Sl 1 wyib, K18(20, 22, 24), SKS, K1, turn.
Row 2 (WS): Sl 1 wyif, P7, P2Tog, P1, turn.
Row 3: $\mathrm{Sl} 1, \mathrm{~K}$ to 1 st before the gap, $\mathrm{SKS}, \mathrm{K} 1$, turn.
Row 4: Sl 1, P to 1 st before the gap, P2Tog, P1, turn.
Repeat Rows 3-4 until 20(22, 24, 26) sts remain, ending after a Row 4. Continue to GUSSET SET-UP section.


## GUSSET SET-UP

With RS facing and larger needles, and continuing with Color B, Sl 1 wyib, K across the remaining 19(21, 23, 25) sts from the HEEL TURN section. Pick up and knit 1 st in each of the $18(20,22,24)$ sl sts along the first edge of the heel flap. PM to signify the new beginning of the rnd.

Transfer the 32(36, 40, 44) sts from your waste yarn or stitch holder back to your needles and knit across them with color B. PM to signify the end of the top of the foot and the beginning of the bottom of the foot.

Continuing with Color B, pick up and knit 1 st in each of the $18(20,22,24)$ sl sts along the second edge of the heel flap. K to $16(17,18,19)$ sts before the new beginning of the rnd. PM to mark the end of the repeat you will work on the bottom of the foot in the GUSSET section. K to the new beginning of the rnd M.

There should now be $88(98,108,118)$ total sts on the needles. Distribute sts evenly across the needles and change to larger needles. Continue to GUSSET section.

## GUSSET

Now you will work the HYLIAN SHIELD Chart across the top of the foot, the GUSSET 1 chart across the bottom of the foot and begin decreasing at the top of each gusset every other rnd until $24(26,28,30)$ sts are decreased and $64(72,80,88)$ sts remain on the needles.

Please note that for Sizes 1, 2, and 4, when working the gusset chart repeat section (outlined in red on the chart) you will not work to the end of the outlined section on the final repeat. Instead, the second (second, --, third) time you work the repeat outlined in red to the M, you will only work the first $8(12,--, 4)$ sts of the repeat.

Gusset Rnds: Beginning with column 7(5, 3, 1) and row $7(5,3,1)$, work the HYLIAN SHIELD chart through column 38(40, 42, 44), SM; beginning with row $7(5,3,1)$, work the first 18 columns of the GUSSET
chart, then work the green bordered repeat to the next M. SM and work the remaining columns of the GUSSET chart to the end of the round.
Continue as established, working the HYLIAN SHEILD chart to the first marker, and the GUSSET chart to the end of the round until you have completed row 50 of both charts and $24(26,28,30)$ sts have been decreased. $64(72,80,88)$ sts remain. Continue to FOOT section.

## FOOT

Foot Rnds: Beginning with column 7(5, 3, 1) work the DON'T GO ALONE chart to the first marker, then work the first 4 sts of the LIFE GAUGE chart, work the green bordered repeat of the LIFE GAUGE chart to 4 sts before the end of the round, then complete the last 4 sts of the chart.
When the foot measures $2(2,2.25,2.5)$ inches less than final foot length measurement (from heel to longest toe), continue to the TOE section. If you're able to try on the sock, it should reach the base of your pinkie toe.

## TOE

The toe is worked with Color $C$ and the smaller needles.
Rnd 1 (set-up): With Color C and smaller needles, K to M signifying the end of the top of the foot, $\mathrm{SM} ; \mathrm{K}$ to $2^{\text {nd }}$ M (the M signifying the end of the repeat outlined in green on the GUSSET chart) remove $\mathrm{M}, \mathrm{K}$ to end rnd.
Rnd 2: K to M, SM; K to end of rnd.
Rnd 3 (decrease): [K1, SKS, K until 3 sts before M, K2Tog, K1, SM] twice. -4 sts decreased
There are now $60(68,76,84)$ sts on the needles. Repeat Rnds 2-3 an additional 6(7, 8, 9) times and 36(40, 44, $48)$ sts remain on the needles.

Now you will begin decreasing every round. Repeat Rnd 2 until 16(20, 24, 28) sts remain on the needles.
Cut the yarn leaving a 12 -inch tail. Graft the remaining sts together using the Kitchener stitch. Weave in ends and block.

## Sock Two: Master Sword

For the second sock, you will repeat many of the directions from the first sock.

## CUFF

Use the directions from HYLIAN SHIELD's CUFF section. Continue to the LEG section.

## LEG

The charts should always be read from right to left. When working the charts, catch floats longer than five stitches.

## Change to larger needles.

Rnds 1-46: Work the GOLD RUPEE chart around.
Note that if you would prefer a shorter sock you can stop working the leg after completing rounds 14,23 , or 37. Continue to HEEL FLAP section.

## HEEL FLAP TO GUSSET SET-UP

Work the HEEL FLAP, HEEL TURN and GUSSET SET-UP in the same manner as you did for the first sock. Continue to the GUSSET section.

## GUSSET

Now you will work the MASTER SWORD Chart across the top of the foot, the GUSSET 2 chart across the bottom of the foot and begin decreasing at the top of each gusset every other rnd until $24(26,28,30)$ sts are decreased and $64(72,80,88)$ sts remain on the needles.
Please note that for Sizes 1, 2, and 4, when working the gusset chart repeat section (outlined in green on the chart) you will not work to the end of the outlined section on the final repeat. Instead, the second (second, -- , third) time you work the repeat outlined in green to the M , you will only work the first $8(12,--, 4)$ sts of the repeat.

Gusset Rnds: Beginning with column 7(5, 3, 1) and row $7(5,3,1)$, work the MASTER SWORD chart through column 38(40, 42, 44), SM; beginning with row $7(5,3,1)$, work the first 18 columns of the GUSSET
chart, then work the green bordered repeat to the next M. SM and work the remaining 18 columns of the GUSSET chart.
Continue as established, working the MASTER SWORD chart to the first marker, and the GUSSET chart to the end of the round until you have completed row 50 of both charts and $24(26,28,30)$ sts have been decreased. $64(72,80,88)$ sts remain. Continue to FOOT section.

## FOOT

Work in the same manner as the first sock.

## TOE

Work in the same manner as the first sock.


## Charts

Numbers are provided on either side of the charts to help you keep your place, however charts should be worked in the round and read from right to left on every round.


Don't Go Alone


## Legs

Boss Keys


Gold Rupees


## Foot 1

Hylian Sheild


Foot 1

Gusset 1


## Foot 2

## Master Sword


$\square$
Foot 2

## Gusset 2



