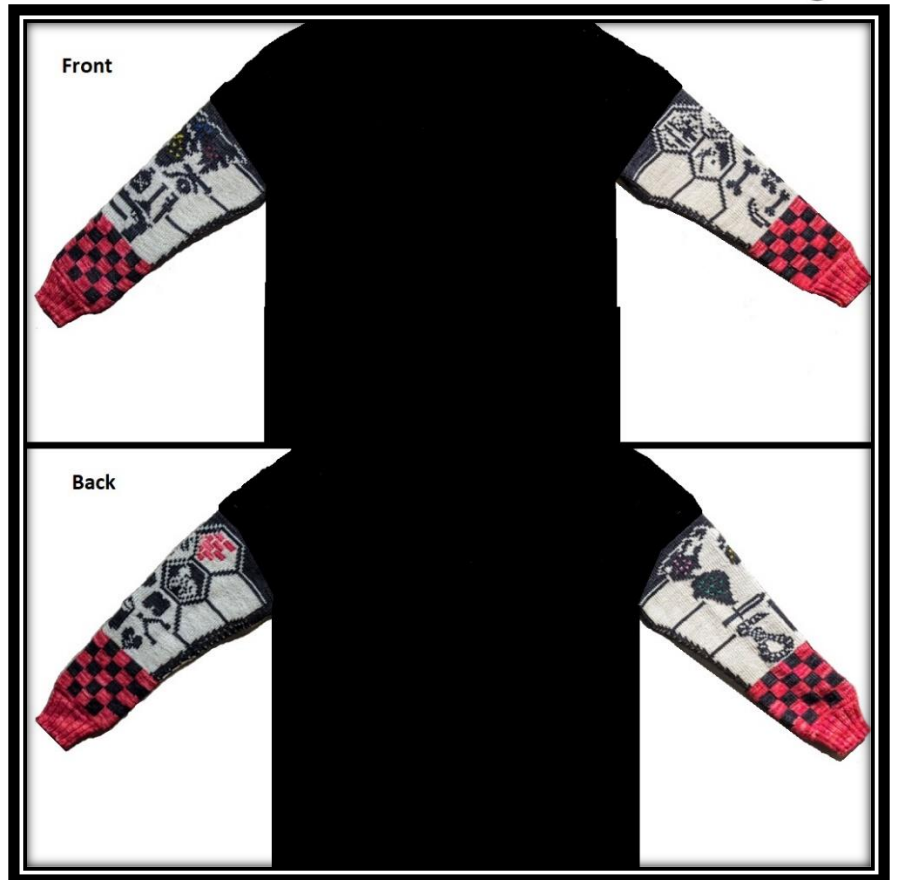




Clue 6: Sleeve 2



Child's Play Charity

The Geek-A-Long (GAL) supports Child's Play Charity, which provides games and consoles to children in hospitals and domestic violence shelters. The sample blanket and/or sweater made by Lattes & Llamas is auctioned off at the annual Child's Play Charity gala in December each year. Additionally, GAL participants donate to CP Charity throughout the year via our [sanctioned widget](#). There is no required donation, but we encourage you to donate a few dollars in lieu of paying for this pattern. No donation is too small!

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All sizes: While working round 1 of this section you must move your markers 2 sts closer the beginning/end of round so that there are 60 sts between them (as you begin this section there are 56 sts between the markers). The easiest way to accomplish this is to work to the st indicated in the pattern, slip the 2 sts before the marker, remove the marker, then slip the sts back to the left needle and place the markers as indicated.

Size 1:

Round 1: Work chart 7b. Repeat the red bordered repeat of chart 7c to 2 sts before marker 1. Remove marker 1 and place it here. Work chart 7c, removing marker 2 when you come to it and stopping when you reach the red bordered repeat. Place marker 2. Work the red bordered repeat to the last 3 sts, then work chart 7d.

Rounds 2-49: Work Chart 7b. Repeat the red bordered repeat of chart 7c to marker 1. Work 7c to the 2nd marker. Work the red bordered repeat to the last 3 sts, then work chart 7d.

Size 2-14:

Round 1: Work Chart 7a. Repeat the red bordered repeat of chart 7c to 2 sts before marker 1. Remove marker 1 and place it here. Work chart 7c, removing marker 2 when you come to it and stopping when you reach the red bordered repeat. Place marker 2. Work the red bordered repeat to the last 3 sts, place marker then work chart 7e.

Rounds 2- $x(7, 12, 10, 14)$ 18(16, 20, 22, 20) 24(28, 26, 30, x): Work Chart 7a. Repeat the red bordered repeat of chart 7c to marker 1. Work 7c to the 2nd marker. Work the red bordered repeat to the last 3 sts, place marker. Work chart 7e to end. Remove 3rd marker on the last round of this step.

Remaining rounds through 49: Work Chart 7b. Repeat the red bordered repeat of chart 7c to marker 1. Work 7c to the 2nd marker. Work the red bordered repeat to the last 3 sts, then work chart 7d.

Size 15:

Round 1: Work Chart 7a. Repeat the red bordered repeat of chart 7c to 2 sts before marker 1. Remove marker 1 and place it here. Work chart 7c, removing marker 2 when you come to it and stopping when you reach the red bordered repeat. Place marker 2. Work the red bordered repeat to the last 3 sts, place marker then work chart 7e.

Rounds 2-49: Work Chart 7a. Repeat the red bordered repeat of chart 7c to marker 1. Work 7c to the 2nd marker. Work the red bordered repeat to the last 3 sts, place marker. Work chart 7e to end.

72(76, 80, 84, 88) **92(96, 100, 104, 108)** 112(116, 120, 124, 128) sts.

If you would like to **INCREASE** the length of the sleeve you can do so here by repeating round 49 to desired length.

Next - Move sleeve sts to waste yarn holders as follows. You will need 2 lengths of waste yarn for each sleeve.

Remove all markers as you come to them as you place sts on waste yarn holders.

1. Working in double knitting in the same manner that you did for round 49 of chart 7 (with CC1 facing on the right side and MC facing on the wrong side) work $3(2, 4, 3, 4)$ **6(7, 6, 7, 6)** $10(9, 10, 9, 10)$ double knit sts.
2. Break MC and CC1, leaving long ends of both colors for sewing (you will want these later when you join the sleeves to the sweater).



3. With the first piece of waste yarn threaded through the tapestry needle, transfer the last 6(4, 8, 6, 8) **12(14, 12, 14, 12)** 20(18, 20, 18, 20) sts worked to the waste yarn. Make sure to transfer both the K and the P of each DK stitch!
4. Transfer the remaining 66(72, 72, 78, 80) **80(82, 88, 90, 96)** 92(98, 100, 106, 108) sts to the second piece of waste yarn.

I recommend knotting the ends of each piece of waste yarn together to prevent the stitches from escaping your wooly bondage.

Adding single stitches of a 3rd color:

The Risk section features pops of color that represent the game pieces on the risk board. You can omit these, add them with duplicate stitch, or add them as you go along. I added mine as I went along as follows:

1. I cut short lengths of the color I wanted to use. 1 piece of yarn for each stitch I plan to add. My yarn bits were around 4" each. That was longer than needed, but if you have enough yarn to cut them that long I recommend it. The longer tails make it much easier to grab them with a crochet hook and pull them to the inside of the work when you are done.
2. When I reached the stitch that should be worked in the new color I took one of the pieces of that color and worked both the K and the P of the double stitch with my little yarn bit. **VERY IMPORTANT:** you **MUST** bring the MC and CC colors along for the ride while you do this. Bring them both to the back to K and to the front to P. Otherwise it will look really wonky.
3. Drop the tails of the 3rd color where they are and proceed along the round, adding color pops as indicated in the pattern, and otherwise working with MC and CC.
4. Every few rounds or so, deal with your little tails (you could also do them all at the end but it's so tedious. I found it was a more "peaceful" experience for me to do them every few rounds so I never had to do a ton of them at once).
 - a. Insert a crochet hook so that it is entering the fabric at the spot where one of your tails is exiting the fabric. Slide the hook through the inside of the work and grab the other tail of that yarn bit, pulling it through the center of the work and out so that both tails are now exiting the work in the exact same spot.
 - b. Choose a random spot (it really does not matter where) that is about 1" away from the place where the 2 tails are exiting the fabric. Use your crochet hook to pull both tails through the inside so now they both exit the fabric together a little bit away from the stitch.
 - c. Tie a sturdy little knot in the tails but take care not to pull hard on the stitch they are from. The goal here is to have some yarn slack between the knot and the stitch. If the knot is right on top of the stitch you may wind up with the little color pops being much tighter than the surrounding sts and it will wind up looking rumpled. Pull the now knotted tails into the inside of the work.



